



Context information due to the Covid-19 pandemic

We are living uncertain moments nowadays. But within this context, Ethno France organizers keep their motivation and optimism to welcome 2022s' edition ! They will organize the residency according to the sanitary rules that will be active at that time in France.

By sending your application, please keep in mind that we will be able to tell you more detail about how it's gonna work (sanitary measures etc.), when we will announce the selection (December 23rd 2021). At that time, and considering this information, you will be able to confirm your participation, or decline the invitation.

ETHNO FRANCE 2021 - CALL FOR PARTICIPANTS

1. Ethno France 2022 ? What are we talking about?

"Ethno France 2022" is a musical, intercultural and international meeting that will bring together young musicians so that they can exchange the traditional music of their cultural background and share it with various kinds of audiences.

With peer-to-peer exchange, each musician teaches their piece to the others, by oral transmission. The result is an ephemeral and multicultural orchestra, which plays pieces all over adapted with the influences of each.

2022's edition, from Tuesday March the 1st to Sunday March the 13th (travel days included) will bring together 20 participants from all around the world, aged 18 to 30 years.

They will gather for 12 days for various activities :

- **rehearsals to build the common repertoire**, on the principle of Ethno workshops : music peer to peer learning, by ear;
- **activities with local communities**, in small groups (meetings with schools and children, workshops with local musicians, concerts in small groups/ensembles, etc.), about 6 activities for each small group.
- **concerts with the whole group** (3 concerts and 1 concert dedicated to kids). The final concert will be live streamed.
- and of course jam sessions, after parties, one day free in Paris, etc.

2. Practical infos about the project

2.1. Location

Most of the activities will be implemented in and around the [MJC Boby Lapointe in Villebon sur Yvette](#).

2.2. Dates

12 days of activities

From Tuesday March 1st to Sunday March 13th (travel days included)

International travel

- **Arrivals** - Tuesday March 1st, before 4pm at any Parisian airport or train station (except Beauvais Airport)
- **Departures** - Sunday March 13th, plane or train leaving after 11am from any Parisian airport or train station (except Beauvais Airport)

2.3. Participants

20 spots are open for this edition.

2.4. Basic selection criterias

- Have to be more than 18 years old and less than 30 years old on March 1st, 2022
- Have to be interested in activities with local audiences.
- Have to be able to learn music by ear and be able to work in English.
- Must be available for the whole duration of the project.

2.5. 2022 selection process schedule

- **December 2nd, 2021** : online publication of the call for participants and the application form
- **December 19th, 2021** : end of the call for participants
- **From December 20th to December 22th, 2021** : study of application form, time of exchange with the organizers and Ethno France 2021 team (leaders and coordinators)
- **December 23rd, 2021** : announcement of the results of the selection to applicants.
- **January 10th, 2022** : confirmation of attendance by the selected candidates via proof of payment of the participation fee (€ 250.00 / participant).
- **February 7th, 2022** : purchase of the transport ticket for Ethno France

2.6. Working language

Please notice that english will be used during the camp.

2.7. Organisers

Organiser of this project is MJC Boby Lapointe (Youth cultural center). It's supported by JM France, JM International network. At a local level, several partners are cooperating : Centre Culturel Jacques Brel de la ville de Villebon/Yvette, Centre Culturel Paul Bailliart (Massy), EPA Paris-Saclay and MJC Théâtre des 3 vallées (Palaiseau).

2.8 Coordinators

The coordinators are Lucile Jauffret & Vincent Combet, who are running Ethno projects in France including Ethnofonik.

Please send emails to : ethnofrancecps@gmail.com

You can contact Lucile JAUFFRET - Mobile/Whatsapp/Telegram/Signal : +33 6 19 43 51 14 // Fb : Lu Aucarre

2.9. Artistic mentors

The team of artistic mentors is :

- Louise Cazalda, France, vocals
- Dave Gray, United Kingdom, diatonic accordion
- Darragh Quinn, Ireland, violin
- Magdalena Pacheco, Chile, percussions

3. Conditions of participation - Costs for each participant

Participants have to pay

- their travel from home to the location of the ethno and return (international travel to France + local travel from airport / train station to the ethno)
- their insurance and visas costs, if needed
- € 250.00 as a participation fee
- personal extra expenses during the project

Organizers will cover

- Full accommodation and food (rooms of 3 or 4 people and 3 meals a day) from dinner on March 1st to breakfast on March 13th 2022, included
- All costs of activities and local transport during the training course

4. Deadline is **December 19th, 2021** - To answer this call, please :

- Fill in the on-line google questionnaire "[Ethno France 2022 participant application form](#)"
- Download/print/fill in/sign "[Commitment file](#)" **AND** "[Agreement with Covid-19 protocols during Ethno France](#)".
Then scan it and send to ethnofrancecps@gmail.com
- **Send us 2 pictures of you high definition :**
 - one with your instrument
 - one without your instrument

5. Confirmation of selection

When the final selection of all the musicians will be done, we will come back to you. **This is planned for December 23rd 2021.**

The selected participants will receive all the info needed to pay their fees and book their travel at the same time. Some candidates will be placed on the reserve list and may be contacted to join the project in case of cancellations.

6. Preparation activities

Participants will have to prepare themselves before the implementation of the project. Participants will receive all the info needed in order to deal with that preparation a few weeks before the project.