

Aux Guinguettes - Les BATEAUX

Claire et Gabi

$\text{♩} = 120$

Flûte

Clarinette en Sib

Guitare

Guitare électrique

Basse

Solo soprano

Solo alto

Choeur

Piano

Clavier

$\text{♩} = 120$

Violoncelles

ARCO

The musical score is arranged in a system of ten staves. The top five staves are for instrumental parts: Flûte, Clarinette en Sib, Guitare, Guitare électrique, and Basse. The next three staves are for vocal parts: Solo soprano, Solo alto, and Choeur. The bottom two staves are for Piano and Clavier. The score begins with a tempo marking of $\text{♩} = 120$. The key signature is one sharp (F#) and the time signature is 3/4. The Guitare part includes chord diagrams for G7, G, Em, and G. The vocal parts have lyrics 'tte' written below the notes. The Violoncelles part includes a tempo marking of $\text{♩} = 120$ and the instruction 'ARCO' in a box.

6

Fl.

Cl.

Gtr.

Gtr. E

Basse

Solo S.

Solo alto

Choeur

P.

Clav.

Vc.

Em

Am

Cmaj7

Cdmin7b5

Detailed description: This is a musical score for page 2 of a piece. The score is written for a variety of instruments and voices. The top system includes Flute (Fl.), Clarinet (Cl.), and Guitar (Gtr.). The guitar part features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. Chord diagrams are provided for Em, Am, Cmaj7, and Cdmin7b5. The middle section includes staves for Electric Guitar (Gtr. E), Bass (Basse), Solo Soprano (Solo S.), Solo Alto (Solo alto), and Choeur. The bottom section includes Piano (P.), Claviers (Clav.), and Violoncello (Vc.). The piano part has a complex texture with multiple voices. The cello part is in the bass clef. The score is marked with a '6' at the beginning of the first staff, indicating a measure number.

12

Fl.

Cl.

Gtr.

Gtr.

Gtr. E

Basse

Solo S.

Solo alto

Choeur

P.

Clav.

Vc.

17

Fl.

Cl.

Gtr.   C_dmin7_b5

Gtr. E

Basse

Solo S.
gies Flo-ttant sur leurs pe-tits vaisseaux La-rme de feu vo-guant sur l'eau les Ba-teaux

Solo alto
gies Flo-ttant sur leurs pe-tits vaisseaux La-rme de feu vo-guant sur l'eau les Ba-teaux

Choeur
gies Flo-ttant sur leurs pe-tits vaisseaux La-rme de feu vo-guant sur l'eau les Ba-teaux

P.

Clav.

Vc.

22

Fl.

Cl.

Gtr.

Gtr. E

Basse

Solo S.

Solo alto

Choeur

P.

Clav.

Vc.

D

G

Em

G

Em

Am

28

Fl.

Cl.

Gtr.

Gtr. E

Basse

Solo S.

Solo alto

Choeur

P.

Clav.

Vc.

Cmaj7

Cdim7b5

p

32

Fl.

Cl.

Gtr.

Gtr. E

Basse

Solo S.

Solo alto

Choeur

P.

Clav.

Vc.

D

xox

Flûte

Aux Guinguettes - Les BATEAUX

Claire et Gabi

$\text{♩} = 120$

2

8

13

10

29

34

C

Aux Guinguettes - Les BATEAUX

Clarinete en Sib

Claire et Gabi

Musical score for Clarinet in Bb, titled "Aux Guinguettes - Les BATEAUX". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as ♩=120. The score consists of five staves of music, with measure numbers 2, 8, 13, 28, and 34 indicated at the beginning of each staff. The first staff (measures 1-7) starts with a common time signature and a key signature of one sharp (F#), then changes to a 3/4 time signature and a key signature of three sharps. The second staff (measures 8-12) continues in 3/4 time with three sharps. The third staff (measures 13-27) starts with a common time signature and three sharps, then changes to 3/4 time. The fourth staff (measures 28-33) continues in 3/4 time with three sharps. The fifth staff (measures 34-34) is a single measure in common time with three sharps, ending with a double bar line.

Aux Guinguettes - Les BATEAUX

Guitare

Claire et Gabi

♩=120

G7 G Em G

6

Em Am Cmaj7

11

D G Em G

16

Em Am Cmaj7

21

D G Em G

26

Em Am

30

Cmaj7 Cmin7b5 D


34

Aux Guinguettes - Les BATEAUX

Guitare électrique

Claire et Gabi

♩=120



2 8

Musical notation for measures 1-4. Measure 1: whole rest. Measure 2: G7 chord (000233) for two measures. Measure 3: 3/4 time signature, measure rest. Measure 4: 8-measure rest.

13

10 10

Musical notation for measures 5-8. Measure 5: 10-measure rest. Measure 6: 10-measure rest. Measure 7: whole rest. Measure 8: quarter note G#4, quarter note F#4, common time signature.

34

Musical notation for measures 9-12. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 11: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 12: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Aux Guinguettes - Les BATEAUX

Basse

Claire et Gabi

♩=120

2 8

13

10

28

C

34

C

Aux Guinguettes - Les BATEAUX

Solo soprano

Claire et Gabi

$\text{♩} = 120$

tte L'Y-

13
vette i-llu-mi-née de Nuit Par la mu-lti-tu-d'in-fi-nie des bou-gies Flo-

18
ttant sur leurs pe-tits vaisseaux La-rme de feu vo-guant sur l'eau les Ba-teaux ..

23
10

Aux Guinguettes - Les BATEAUX

Solo alto

Claire et Gabi

$\text{♩} = 120$

tte L'Y-

13
vette i-llu-mi-née de Nuit Par la mu-lti-tu-d'in-fi-nie des bou-gies Flo-

18
ttant sur leurs pe-tits vaisseaux La-rme de feu vo-guant sur l'eau les Ba-teaux ..

23
10

Aux Guinguettes - Les BATEAUX

Choeur

Claire et Gabi

$\text{♩} = 120$

The musical score is written for a choir. It begins with a treble clef, a common time signature (C), and a tempo marking of quarter note = 120. The first line of music contains a whole rest, followed by a quarter rest, and then a key signature change to one sharp (F#) and a 3/4 time signature. The first two measures of this section are marked with a '2' above the staff, and the next two measures are marked with a '7'. The lyrics 'tte' and 'L'Y-' are positioned below the first and fourth measures respectively.

tte L'Y-

13

Measures 13-17: The music continues in the key of one sharp and 3/4 time. The melody consists of eighth and quarter notes. The lyrics are: 'vette i-llu-mi-née de Nuit Par la mu-lti-tu-d'in-fi-nie des bou-gies Flo-'

vette i-llu-mi-née de Nuit Par la mu-lti-tu-d'in-fi-nie des bou-gies Flo-

18

Measures 18-22: The music continues with the same melody. The lyrics are: 'ttant sur leurs pe-tits vais-seaux La-rme de feu vo-guant sur l'eau les Ba-teaux ..'

ttant sur leurs pe-tits vais-seaux La-rme de feu vo-guant sur l'eau les Ba-teaux ..

23

Measures 23-27: The music continues with the same melody. A '10' is written above the first measure. The section ends with a double bar line and a common time signature (C).

10

Aux Guinguettes - Les BATEAUX

Piano

Claire et Gabi

♩=120

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The first two measures are in common time (C). At measure 3, the time signature changes to 3/4. The right hand plays chords, and the left hand plays a simple bass line.

7

Musical notation for measures 7-12. The right hand continues with chords, and the left hand plays a bass line with some chromatic movement.

13

Musical notation for measures 13-20. The right hand is mostly silent, while the left hand plays a continuous eighth-note bass line.

21

Musical notation for measures 21-26. The right hand plays chords, and the left hand plays a bass line with eighth-note patterns.

27

Musical notation for measures 27-33. The right hand plays chords, and the left hand plays a bass line with eighth-note patterns.

34

Musical notation for measures 34-36. The right hand plays a simple melody, and the left hand plays a bass line.

Aux Guinguettes - Les BATEAUX

Clavier

Claire et Gabi

♩=120

2

2

3/4

8

13

10

10

29

34

Violoncelles **Aux Guinguettes - Les BATEAUX**

Claire et Gabi

♩=120

ARCO

7

13 10

29

34